

## Table of Contents

Richard III And His Times – Non-Fiction .....	2
Richard III And His Times – Fiction.....	14
Papers, Etc. ....	24
Catalogues & Bibliographies.....	34
Richard III Society Journals And Newsletters .....	35
Other.....	37
Topographical.....	38
General History – Non-Fiction.....	40
General History And Plays – Fiction.....	46
Archives.....	46
AV Materials .....	46

**Books**  
**Richard III And His Times – Non-Fiction**

Abbot, Jacob. *History Of King Richard The Third Of England*. Harper & Bros., ©1858.  
Also 1904 Makers of History edition.

Victorian biography, traditional in tone.

Abbott, Jacob. *Margaret Of Anjou*. Harper & Bros., ©1861, 1904 Makers of History  
edition in library.\*

Victorian biography with conversations.

Arthurson, Ian. *The Perkin Warbeck Conspiracy 1491-1499*. Sutton Publishing, ©1994,  
1997 paperback edition in library.

Well-written and scholarly examination of Warbeck, with assumption that he was not  
Richard of York.

Baldwin, David. *The Lost Prince: The Survival of Richard of York*. Sutton Publishing.  
©2007 hardcover.

Looks at the theory that Richard, the younger son of Edward IV, not only outlived  
Richard III, but his usurper and his son, Henry VIII, and died in 1550, having worked as  
a bricklayer. The theory is supported by contemporary documents.

Bennett, H.S. *The Pastons And Their England*. Cambridge University Press, ©1921,  
1968 edition in library.

Everyday life in 15<sup>th</sup>-century England illustrated with extracts from the Paston Letters.

Bennett, Michael. *The Battle Of Bosworth*. St. Martin's Press, ©1985.

Detailed, illustrated study of the events leading up to the battle, the combatants, the battle  
itself and the sources describing it.

Bennett, Michael. *Lambert Simnel And The Battle Of Stoke*. Alan Sutton, ©1987.

An in-depth look at the years 1485-87.

British Library *Harleian Manuscript 433*. Rosemary Horrox and Peter Hammond (Eds.)  
Richard III Society.

Vol I: Register of Grants for the Reigns of Edward V and Richard III – detailed  
introduction to the manuscript and transcriptions of folios 1 to 105 ©1979.

Vol II: Second Register of Richard III. Transcripts of folios 106 to 220 ©1980.

Vol III: Second Register of Edward V and miscellaneous material folios 221 to  
340 ©1982.

Vol IV: Indexes. The Signet Office records in original spelling but with Latin

translated. ©1983.

Buck, Sir George. *The History Of The Life And Reigne Of Richard The Third*. W. Wilson, 1646.\*

Also bound photocopy of the same.

Also photographic reproduction of 1647 edition with introduction by A.R. Myers. The first full-scale defence of Richard, somewhat discursive and truncated by Buck's nephew when published.

Burwash, Dorothy. *English Merchant Shipping: 1460-1540*. University of Toronto, ©1947, 1969 ed. in library.

Navigation, work conditions and type of ships comprise the body of this book, with little on the merchants or their goods.

Carson, Annette. *Richard III: The Maligned King*. The History Press ©2008 hardcover. Features a positive reassessment of Richard III, based on original sources, looking at events, not personalities. A 2009 print out of principle amendments, including an index, is also available.

Castor, Helen. *Blood And Roses: One Family's Struggle And Triumph During The Tumultuous Wars Of The Roses*. Harper Collins ©2006 hardcover.

Castor looks at the letters of the Paston family and from them reconstructs the story of this ordinary family caught up in extraordinary times.

Cheetham, Anthony. *The Life And Times Of Richard III*. Weidenfield & Nicolson, ©1972.

Popular style, favourable biography with copious illustrations.

Chrimes, S.B. *Henry VII*. University of California Press, ©1972.

Balanced biography by a well-known medieval scholar.

Clive, Mary. *This Sun Of York: A Biography Of Edward IV*. Sphere ©1973, 1975 paperback in library.

Readable, popularized biography.

Cornwallis, Sir William the Younger. *The Encomium Of Richard III*. A.N. Kincaid (Ed.) Turner & Devereux, ©1977.

A scholarly edition of an early paradoxical defence of Richard.

*The Coronation Of Richard III: The Extant Documents*. Anne Sutton and Peter Hammond (Eds.) Alan Sutton Publishing, ©1983.

Transcripts in original spelling of all materials relating to the preparation for the coronation, the ceremony itself and the banquet, with full introductions and notes, including a chronology of events from April to July 1483 and biographies of the participants.

Costain, Thomas. *The Last Plantagenets*. Doubleday & Co., ©1962.

Popularized account of kings from Richard II to Richard III, concentrating on the two Richards.

*The Crowland Chronicle Continuations 1459 -1486*. Nicholas Pronay & Joan Cox (Eds.)  
Richard III and Yorkist History Trust, ©1986.

Detailed introduction and transcript of the Latin text with a parallel English text on the right side of this monastic chronicle which includes valuable contemporary accounts of Yorkist history.

Drewett, Richard & Mark Redhead. *The Trial Of Richard III*. Alan Sutton Publishing,  
©1984, 1985 paperback in library. 2 copies.

Full (5½ hours) text of the televised (4 hours) trial with introductory chapters on the making of the programme.

Edwards, Rhoda. *The Itinerary Of King Richard III 1483-1485*. Richard III Society,  
©1985 paperback.

Much of the itinerary is simply a list of dates and locations, but the introduction is a useful discussion on what can be gained by studying this itinerary.

*English Society And Government In The Fifteenth Century: Selections From History Today*. C.M.D. Crowder (Ed.) London: Oliver & Boyd, 1967.

Seven articles on topics such as William Caxton, Richard III, the Peasants Revolt and more in a popular yet scholarly style.

Evans, H.T. *Wales And The War Of The Roses*. Introduction by R.A. Griffiths. Wrens  
Park Publishing, ©1915, 1998 this edition.

Although recent research obviously is not included, this is considered a seminal work.

*Extracts From The Municipal Records Of The City Of York, During The Reigns Of Edward Iv, Edward V And Richard III, With Notes Illustrative And Explanatory*.  
Robert Davies (Ed.) J.B. Nichols & Son, 1843 and 1976 reprint.

Extracts in original spelling with the Latin translated.

Fields, Bertram. *Royal Blood: Richard III And The Mystery Of The Princes*. Harper  
Collins, ©1998.

Hollywood entertainment lawyer Fields has written a readable popular history. The footnotes can be found at [www.r3.org/basics/fields/endnotes.pdf](http://www.r3.org/basics/fields/endnotes.pdf).

Fortescue, Sir John *On The Laws And Governance Of England*. Shelley Lockwood (Ed.) Cambridge University Press, ©1997 paperback.

Fortescue, c. 1395-1477, was a lawyer and political theorist. His work was read by both Edward IV and Richard III.

Foss, Peter J. *The Field Of Redemore: The Battle Of Bosworth, 1485*. Rosalba Press, 1990.

Uses documentary and topographical evidence to suggest that Dadlington was the site of the battle.

*Francis Lovel*. West Midlands Branch, Richard III Society of England. Twenty-page booklet on Lovell.

Gairdner, James. *The Battle Of Bosworth*. Richard III Society, 1975.

Gairdner's article from *Archaeologia* plus extracts from the Croyland Chronicle, Vergil's *Anglica Historia* and the Battle of Bosworth Field.

Gairdner, James. *History Of The Life And Reign Of Richard III*. Cedric Chivers Ltd. First published 1878. Facsimile reprint, 1972 in library.

Formerly the standard biography, traditional in tone.

Gies, Frances and Joseph. *A Medieval Family: The Pastons Of Fifteenth-Century England*. Harper Collins ©1988.

Using the letters as the foundation, the Gieses tell the stories of the Pastons and the world around them.

Gillingham, John. *The Wars Of The Roses: Peace & Conflict In 15<sup>th</sup>-Century England*. Louisiana State Press, ©1981 Hardcover & Phoenix Press, 2001 paperback in library.

Examines the campaigns and battles, and the politics behind them, showing their limited impact on the social and religious life of the country.

Goodman, Anthony. *The Wars Of The Roses: Military Activity And English Society, 1452-97*. Dorset Press, ©1981.

Military history of the Wars.

Halsted, Caroline. *Richard III As Duke Of Gloucester And King Of England*. facsimile reprint by University Microfilms of London: Longman, Brown, Green &

Longman, 1844. 2 Vol. 2 copies.

Victorian biography containing much detailed information, sympathetic to Richard.

Hammond, Caroline. *Ricardian Britain: A Guide To Places Connected With Richard III*.  
Richard III Society, 1988, 5th ed.

Opening hours and driving instructions, but no public transit.

Hammond, P.W. *Edward Of Middleham, Prince Of Wales*. Gloucester Group  
Publications, 1973 2nd ed. 2 copies.

Biographical pamphlet about Richard's son.

Hammond, P.W. & Anne Sutton. *Richard III: The Road To Bosworth Field*. Constable,  
©1985.

Well-illustrated biography of Richard based mainly upon quotations from contemporary documents in original spelling, with linking commentary.

Hepburn, Frederick. *Portraits Of The Later Plantagenets*. Bury St. Edmunds, 1986.  
The section of the book which is included here deals with Edward IV, his family and Richard. It looks at dating, identification, authenticity and other topics.

Heath, Peter. *English Parish Clergy On The Eve Of The Reformation*. University of  
Toronto Press, ©1969.

From 1450 to the Reformation.

Hicks, M.A. *Richard III And His Rivals: Magnetes And Their Motives In The Wars Of  
The Roses*. Hambledon Press, ©1991.

Reprint of 24 articles on a wide range of biographical and historical topics including Richard, George, Thomas Cook, Hastings, the Hungerford family, Somerset, the Woodvilles, etc.

Hicks, M.A. *Richard III As Duke Of Gloucester: A Study In Character*. University of  
York, Borthwick Paper No. 70, 1986 Also available in Hick's *Richard III And His Rivals*.

An examination of Richard's actions as Duke, in particular, his attempts to increase his landholdings and political power.

Hicks, Michael. *Edward V: The Prince In The Tower*. Tempus Publishing, ©2003  
hardcover.

A biography of the young uncrowned king, which also looks at his parents and the contemporary political scenery. Also features numerous illustrations, both in colour and in black and white.

Hicks, Michael. *Richard III: The Man Behind The Myth*. Collins & Brown, ©1991.  
Paperback

A biography of Richard III, by a former student of Charles Ross, which covers the background of the Wars of the Roses, through to and including the creation of the “monster” by Richard’s detractors.

*A History Of Fotheringhay*. Compiled & edited by S.J. Hunt for Fotheringhay Church Restoration Committee, 1987.

A history of the church and manor with very little given to description of the church.

Jenkins, Elizabeth. *The Princes In The Tower*. Coward, McCann & Geoghegan, Inc. ©1978.

Ostensibly about the Princes, it is, in fact, a popularized account of the latter half of the 15th century, with More as one source.

Jesse, John J. *Memoirs Of King Richard The Third And Some Of His Contemporaries*. Francis P. Harper, 1894, 2 Vol.

A biography of Richard with quotes from many authors as well as brief biographies of Margaret Beaufort, Henry VII, Elizabeth of York, Thomas, Lord Stanley and Henry, Lord Clifford in Vol. 2, which ends with “The Last War of the Roses”, a moral drama.

Kendall, Paul Murray. *Louis XI: The Universal Spider*. Phoenix Press, ©1971, 2001 paperback.

A scholarly biography of the French king, contemporary of Edward IV.

Kendall, Paul Murray. *Richard The Third*. George Allen & Unwin Ltd. ©1955. 2 copies, 1956, 1 copy, 1965.

Detailed readable modern biography, sympathetic to Richard.

Kendall, Paul Murray. *The Yorkist Age*. George Allen & Unwin, ©1962.

Using original sources such as the Paston letters and town records, Kendal attempts to recreate the lives of everyday people.

Kendall, Paul Murray. *Warwick The Kingmaker*. George Allen & Unwin, Ltd., ©1957 & Phoenix Press paperback.

A rather disappointing biography with “fleshed-out” scenes.

Lamb, V.B. *The Betrayal Of Richard III*. The Mitre Press, ©1959, Also London: The Research Publishing Co., ©1972.

Concise biography followed by detailed examination of the growth of the Tudor legend.

Lander, J.R. *Crown And Nobility: 1450-1509*. McGill-Queen's University Press, 1976.  
Reprint of ten articles, originally published between 1956 and 1973, including an excellent article on attainder.

Lander, J.R. *The Wars Of The Roses*. Secker & Warburg, 1965. Proof Copy.  
Account of England during 1399-1509, told through extracts from contemporary documents (modernized spelling) with linking passages.

Lindsay, Philip. *King Richard III: A Chronicle*. London: Ivor Nicholson & Watson, 1933.

*The Tragic King: Richard III*. New York: McBride & Co., 1934.

"Who killed the little Princes". *Argosy*, March 1972, Vol. 33, No. 3, pp.42-67.

Romantic biography based on Markham's theories. The American edition was rewritten to include the 1933 examination of "The Bones".

MacDougall, I.L. & A.P.G. Macdonald. *British Battles, Book 1, Medieval Battles, 1066-1485*. Macmillan Education Ltd., 1972.

A classroom text, illustrated, with four pages per battle.

MacNalty, Sir Arthur S. *The Princes In The Tower And Other Royal Mysteries*.  
Christopher Johnson, 1955.

Includes traditional account of the disappearance of the Princes.

Mann, Ernest L. *Unknown Warriors And Others*. Thomas Nelson & Sons, Ltd., 1938.  
Children's history with dialogue. One chapter on Richard III and Bosworth.

Markham, Sir Clements. *Richard III: His Life And Character Reviewed In The Light Of Recent Research*. Smith, Elder & Co., 1906.\*

Eulogistic biography, exonerating Richard from all crimes.

Melhuish, Joyce M. *The College Of King Richard III, Middleham*. Richard III Society of England. after 1969.

Pamphlet giving history of college started by Richard.

Mitchell, Dorothy. *Richard III, Middleham And King's Council Of The North*. York: Silver Boar, ©1984.

An enthusiastic, amateur effort.

Mitchell, Dorothy, *Richard III And York*. York, Silver Boar, ©1984.

A brief, generally accurate history.

More, Thomas. *More's Story Of King Richard III To Which Is Added The Conclusion Of The History Of Richard III As Given In The Continuation Of Hardyng's Chronicle*. J. Rawson Lumby ed. Cambridge: University Press, 1883.

Text in original spelling with notes, glossary and index of names.

Murph, Roxanne C. *Richard III: The Making Of A Legend*. The Scarecrow Press, Inc., 1977.

The growth of the Tudor legend, including works of fiction.

Pacht, Otto. *The Master Of Mary Of Burgundy*. Faber & Faber, ©1948.

Profusely illustrated look at the 15th-century miniaturist who worked for Margaret of York as well as for Mary.

*The Paston Letters: A Selection In Modern Spelling*. Norman Davis (Ed.) OUP, 1963. Marriage and finance are the principal concerns in these letters, some of which are abridged. Glossary and index.

*The Paston Letters, 1422-1509 A.D.* James Gairdner (Ed.) John Grant, 1910. Vols, Introduction & III.

Incomplete set. Original spelling with index.

*The Paston Letters*. John Warrington (Ed.) J.M. Dent & Sons, Ltd., 1961 2 Vols.

A selection of the political letters in modern spelling. Glossary.

*The Politics Of Fifteenth-Century England: John Vale's Book* Kekewich, Richmond, Sutton, Visser-Fuchs, Watts (Eds.) Alan Sutton Publishing, ©1995.

A collection of documents made by Vale, a servant of Thomas Cook, sometime mayor of London. Documents cover the most of the 15th century with the emphasis on 1450 onwards.

Pollard, A.J. *The Middleham Connection: Richard III And Richmondshire, 1471-1485*. Middleham: Old School Arts Workshop, ©1983.

Richard's political connections along with his land claims.

Pollard, A.J. *Richard III And The Princes In The Tower*. Alan Sutton Publishing, 1991.

A profusely illustrated, general history, rather traditional in tone.

Potter, Jeremy. *Good King Richard?* Constable, 1983.

Detailed study of the source material for Richard's reign and reputation and also how it has been used by later writers.

Potter, Jeremy. *Pretenders: Claimants To The Throne*. Constable, 1987 (©1986).  
Warbeck, Simnel and even Henry Tudor are in this look at the 11th to 19th centuries.

*Richard III: A Medieval Kingship*. J. Gillingham (Ed.) St. Martin's Press, 1995.  
Series of essays by various scholars on Richard's formative years, foreign policy, etc.

*Richard III: A Source Book*. Keith Dockray (Ed.) Sutton Publishing, 1997.  
Contemporary sources covering various aspects of Richard's personal and political life.

*Richard III And The City Of York*. Compiled by Rita Freedman and Eileen White. York  
City Archives, ©1983.

Two booklets with facsimiles and transcripts dealing with Richard's relationship with  
York.

*Richard III And The North*. Rosemary Horrox (Ed.) University of Hull, ©1986.  
Revised papers based on talks given at a conference in 1985.

*Richard III And The Princes In The Tower*. John Langdon-Davies (comp. & ed.)  
Jonathan Cape, 1965 Jackdaw #24.

A collection of facsimile copies of documents, etc. relating to Richard and the Princes.

*Richard III: Crown And People*. J. Petre (Ed.) Richard III Society, 1985.  
A selection of articles from the Ricardian, 1975-1981.

*Richard III, The Great Debate*. Paul Kendall (Ed.) the Folio Society, 1965.  
Edition of More's and Walpole's books with spelling and sentence structure modernized  
and some of Walpole's notes curtailed.

*Richard III: Loyalty, Lordship And Law*. P.W. Hammond (Ed.) Richard III and Yorkist  
History Trust, 1986 ©2000 paperback in library.

Eight papers from a symposium at Cambridge in 1984, including studies of Edward's  
pre-contract, Richard as "Good Prince" and the bones.

Richardson, Geoffrey. *The Hollow Crowns*. Baildon Books, ©1996.

The battles of the Wars of the Roses by an amateur historian. No footnotes or  
bibliography.

Ross, Charles. *Edward IV*. Eyre Methuen, ©1974.  
Standard biography concentrating on political aspects.

Ross, Charles. *Richard III*. University of California Press, ©1981, 1983 paperback ed. in

library. 2 copies.

Thematic rather than comprehensive biography, using what had been the latest research, rather traditional in tone.

Rowse, A.L. *Bosworth Field And The Wars Of The Roses*. Wordworth Editions TD  
©1966, 1988 paperback in library.

Political history, Richard II to Richard III, traditional in tone with chapters on the period as depicted in Elizabethan literature.

Scattergood, V.J. *Politics And Poetry In The Fifteenth Century*. Blandford Press, 1971  
paperback.

Ideas, attitudes and opinions about 15th-century politics and society as they were expressed in contemporary verse.

Seward, Desmond. *Richard III: England's Black Legend* Franklin Watts, ©1984.  
Hostile biography, depicting Richard as violent and ruthless.

Seward, Desmond. *The Wars Of The Roses And The Lives Of Five Men And Women In  
The 15th Century*. Constable & Co., Ltd, ©1995.

Using Hastings, Morton, Jane Shore, Margaret Beaufort and the Earl of Oxford, this looks at the Wars from a decidedly anti-Richard stance.

Simons, Eric. *The Reign Of Edward IV*. Frederick Muller, Ltd., 1966.  
Unscholarly and misleading account of Edward's life and reign.

Storey, R.L. *The End Of The House Of Lancaster*. Barrie and Rockliffe, 1966.  
Discussion in clear prose of the real causes of the Wars of the Roses.

Sutton, Anne F. & Livia Visser-Fuchs. *Hours of Richard III*. Alan Sutton Press, 1985  
Paper.

Based on articles in the Ricardian about Richard's book of hours.

*To Prove A Villain: The Case Of King Richard III*. Taylor Littleton & Robert Rea. (Eds.)  
The Macmillan Co., ©1964 paperback.

Shakespeare's play and Tey's novel in full, with extracts from other works, pro- and anti-Richard, from the 15th to 20th centuries.

Tudor, Miles. *The White Rose Dies*. Tudor Sovereign Publications, ©1991 paperback.  
Blame for the death of the Princes is placed on Henry Tudor in this small booklet.

Tudor-Craig, Pamela. *Richard III*. The Boydell Press, ©1973, 2 copies paperback. Also

1977 hardcover ed.

Detailed catalogue of the exhibition on Richard III at the National Portrait Gallery in 1973.

Walpole, Horace. *Historic Doubts On The Life And Reign Of King Richard The Third.*

London: J.D. Dodsley, 1768.\*\*

Eighteenth-century defence of Richard III.

Weir, Alison. *The Princes In The Tower.* Ballantine Books, 1992.

Traditional look at the period by a non-historian.

Weir, Alison. *The Wars Of The Roses.* Jonathan Cape, 1995.

A typical Weir “history” with no footnotes but somehow with plenty of knowledge about what the people were thinking and feeling.

Wetherell, J.E. *Fields Of Fame In England And Scotland.* MacMillan Co. of Canada, 1915.

A high school text with battles of the Wars of the Roses, depending upon More and Shakespeare. Descriptions of the battle sites as they appeared in 1915.

Wheatley, Henry, B. *The Story Of London (1909).* Archive CD Books, CD-ROM.

Focusing mainly on mediaeval London, with numerous black and white illustrations. The CD-ROM features 438 pages in pdf format.

Wheeler, Geoffrey. *Battle Of Tewkesbury, 1471: A Roll Of Arms.* Gloucester Group Press, 1971.

An alphabetical list of those present at Tewkesbury with heraldic and genealogical information.

Wheeler, Geoffrey. *Fotheringhay And The House Of York.*

“A book to commemorate the dedication of the Memorial Window to the House of York-St. Mary’s and All Saints Church, Fotheringhay, 9th March 1975.”

Williams, D.T. *The Battle Of Bosworth.* Bosworth Publications, ©1973, one copy, ©1984 one copy.

Detailed analysis of the Battle, placed on Bosworth Field, traditional in tone.

Williamson, Audrey. *The Mystery Of The Princes: An Investigation Into A Supposed Murder.* Alan Sutton, 1978.

Examination of the evidence relating to Richard III’s reign and especially to the disappearance of the Princes.

Williamson, Hugh Ross, *Historical Whodunits*. Macmillan Co., 1956.  
Re-examination of various historical mysteries including the princes and Warbeck.

Wolffe, Bertram. *Henry VI*. Eyre Methuen, ©1981. paperback.  
From the same series as Ross' *Richard III*, focuses on the political biography of the last Lancastrian king.

Wood, Charles T. *Joan Of Arc & Richard III: Sex, Saints And Government In The Middle Ages*. OUP, ©1988, 1991 paperback in library.  
Discusses the contributions of Joan and Richard to the changing role of the monarchy and parliament in their respective countries, shedding new light on the political, social and religious forces shaping medieval government.

Woodward, G.W. O., *Richard III*. Pritkin Pictorials, 1972.  
Black and white illustrations accompany this even- handed look at Richard.

Wroe, Ann. *The Perfect Prince: The Mystery Of Perkin Warbeck And His Quest For The Throne Of England*. Random House ©2003.  
Wroe does not come down on one side or the other in this detailed look at "Perkin" and his world.

New Non-Fiction titles added:

## Richard III And His Times – Fiction

Abbey, Margaret. *Blood Of The Boar*. Robert Hale ©1979 hardcover.  
Third in the trilogy about Catherine Newberry.

Abbey, Margaret. *Brother In Arms* Robert Hale ©1973 hardcover, also 1978 paperback  
in library.

First of trilogy about Catherine Newberry. Catherine seeks revenge on Edward IV,  
Clarence and Gloucester for the execution of her father after Tewkesbury.

Abbey, Margaret. *The Heart Is A Traitor*. Robert Hale, ©1978 hardcover.  
Second in trilogy.

Abbey, Margaret. *The Sun Of York*. New English Library, ©1971, 1972 paperback in  
library. First printed in hardcover as *The Crowned Boar*.

Covering the years 1479-83. Love story of a knight in the service of the Duke of  
Gloucester. Follows *The Warwick Heiress*.

Abbey, Margaret. *The Warwick Heiress*. New English Library. ©1970, 1971 paperback  
in library.

Covering the years 1469-71. Love story of a groom in the household of the Duke of  
Gloucester and a ward of the Earl of Warwick.

Anand, Valerie. *Crown Of Roses*. Headline Book Publishing, ©1989, 1990 paperback in  
library.

Covering the years 1466-85. A young woman becomes involved in the Wars of the  
Roses when both her husband and her lover go to battle.

Anand, Valerie. *Women Of Ashdon*. Headline Book Publishing, ©1992, 1993 paperback  
in library.

Covering the years 1472-1586. Two women, Susannah, her granddaughter Christina and  
their manor house set against the background of their family's involvement with national  
events during the Yorkist and Tudor periods.

*An Anthology Of Ricardian Poetry*. compiled by the Society of Friends of King Richard  
III, ©1991.

Amateur poetry by Ricardian enthusiasts.

Barnes, Margaret Campbell. *The King's Bed*. Sphere Books. ©1961, 1971 paperback in  
library.

Love story of Leicester inn-keeper's daughter and Richard of Eastwell, Richard III's

illegitimate son.

Barnes, Margaret Campbell. *The Tudor Rose*. Sphere Books. ©1953, 1971 paperback in library.

Covering the years 1483-1502, life of Elizabeth of York.

Bowden, Susan. *In The Shadow Of The Crown*. McClelland-Bantam Inc., ©1987, paperback.

Love story of a younger daughter of a noble family and a groom of Richard's, written by a Canadian member.

Bowen, Marjorie. *Dickon: An Historical Romance*. Hodder & Stoughton, ©1929 hardcover, and 1971 paperback in library.

Old-fashioned romantic account of Richard's life.

Brandewyne, Rebecca. *Rose Of Rapture*. Warner Books, ©1984 paperback.

Bodice-ripper style romance of a ward of Edward IV and a friend of Richard's.

Carleton, Patrick. *Under The Hog*. Sphere Books, ©1937, 1973 paperback in library and 198? hardcover reprint.

Covering the years 1470-85. Still one of the best novels on the life of Richard III.

Davidson, Margaret. *My Lords Richard*. Cassell, ©1979.

Anne Neville movingly tells the story of her life and of the two Richards she loved, her father and her husband.

Dymoke, Juliet. *The Sun In Splendour*. Dennis Dobson, ©1980 hardcover.

Covering the years 1464-89, story of Elizabeth Tilner, wife of Humphrey Bouchier, and after his death, wife of Thomas Howard, Earl of Surrey.

Edwards, Rhoda. *The Broken Sword*. Manor Books, n.d.

U.S. printing of *Some Touch of Pity*.

Edwards, Rhoda, *Fortune's Wheel*. Hutchinson & Co., ©1978.

Written after *Some Touch Of Pity* but covering Richard's life up to his marriage.

Edwards, Rhoda. *Some Touch Of Pity*. Hutchinson, ©1976 hardcover, also 1977 paperback in library.

Covering the years 1483-85, very moving account told by several narrators, including Richard and Anne, Francis Lovell and Dr. Hobbes.

Evans, Jean. *The Divided Rose*. New English Library, ©1972, 1973 paperback in library. Covering the years 1461-71. The struggle for power between York and Lancaster and within the Yorkist ranks.

Fairburn, Eleanor, *The Rose In Spring*. New English Library, ©1971, 1972 paperback in library.

First of four novels about Cecily Neville. This one, 1425-49, her youth and first years of marriage.

Fairburn, Eleanor. *White Rose, Dark Summer*. New English Library, ©1972, 1973 paperback in library.

Cecily Neville from 1449 to the coronation of Edward IV in 1461.

Fairburn, Eleanor. *Winter's Rose*. Robert Hale, ©1976 hardcover.

April to November 1483, with an epilogue at Cecily's death in 1495.

Farrington, Robert. *The Killing Of Richard III*. Sphere Books, ©1971, &1972 paperback in library.

First of a trilogy of a 15th-century "James Bond", 1483-85, seen through the eyes of Henry Morane, clerk to the King's secretary.

Farrington, Robert. *Tudor Agent*. Mayflower Books, ©1974, 1977 paperback in library.

Covering the years 1485-87, Morane works for Henry Tudor but for his own reasons.

Farrington, Robert. *The Traitors Of Bosworth*. Chatto & Windus, ©1978.

Third in the trilogy, 1487-95, Morane achieves his revenge on Northumberland and Stanley for their betrayal of Richard III at Bosworth.

Ford, John. *The Dragon Waiting*. Avon, 1983, paperback.

A fantasy novel about evil attempting to take over England, vanquish Richard and put Tudor on the throne.

Fripp, Robert S.P. *Dark Sovereign: Or, The True Tragedy Of King Richard The Third*. Self published, 1991. Play.

Shakespeare's history of Richard as he might have written it, were it not for Tudor propaganda.

Garabet, Marilyn. *Dearest Of Princes*. Robert Hale, ©1981 Autographed hardcover.

Life of Thomas Tunstall who married Richard's cousin Alice Neville and became a member of Richard's household.

Gellis, Roberta. *The Dragon And The Rose*. Playboy Press ©1977 Paperback.  
Story of Henry Tudor from birth, and how he came to love his Yorkist Queen.

Graham, Alice Walworth. *The Summer Queen*. Popular Library, ©1973 Paperback.  
Covering the years 1459-83, story of Elizabeth Woodville.

Hamilton, Julia. *Son Of York, A Novel Of Edward IV*. Sphere, ©1973 paperback.  
Narrated by Edward and Elizabeth Woodville.

Hardwood, Alice. *Merchant Of The Ruby*. Bodley Head, ©1951 Hardcover.  
Covering the years 1480-99, story of Perkin Warbeck.

Harnett, Cynthia. *Caxton's Challenge*. World Publishing Company, ©1959. 1960  
Hardcover.  
Child's story of the first printing press in England. British title, *The Load of Unicorn*.

Hassal, Christopher. *The Player King*. William Heinemann, 1953. 2 copies.  
Three-act play about Perkin Warbeck.

Henley, Virginia. *The Raven And The Rose*. Dell, ©1987 paperback.  
Bodice-ripper about a bastard daughter of Edward IV and an equally fictitious  
"Ravenspur" to whom she is married.

Hocking, Mary. *He Who Plays The King*. Chatto & Windus, ©1980.  
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Memorial Mass for Richard III, his wife Anne Neville and their son Edward. Richard III Society of Canada. Annual Church Service

## Topographical

SEE ALSO: Wheeler, Geoffrey. Fotheringhay.  
Battle of Tewkesbury.  
Various entries under Papers, etc.

The Abbey Church of St. Mary the Virgin, Tewkesbury: The official guide book of the friends of the Abbey. 4th ed. 1959  
Walking tour of the Abbey.

Ashby de La Zouch Castle English Heritage, 1995 27 p.  
The Historic Town of Ashby de La Zouch 1996.  
Main seat of the Hastings family

Ashby St. Ledgers, Northamptonshire  
History of Village, manor and Church  
Wm. Catesby is buried here.

Bosworth & Leicester  
Battlefield of Bosworth: Where it is and what there is to see. Leicester County Council, 1976 20 p. Also updated pamphlet, n.d.

Bosworth Battlefield, Leicestershire pamphlet. various dates

“The Battle of Bosworth” in In Britain, April 1992, pp. 38-42  
What to see at the battle site and environs.

Walks Around Market Bosworth, circa 1995

The Church of St. James Sutton Cheney pamphlet, circa 1995

*Framlingham Castle*, HMSO Press, ©1959  
Seat of the Mowbray dukes of Norfolk.

Tudor Heritage Trails around Leicester and the East Midlands. 1985  
Maps and places to see.

A Guide to Museums in Leicestershire, 1984  
Mini-guide to Leicester circa 1984

City of Canterbury. Canon H. Waddams. Pitkin Pictorials, 1972

Cotehele, Cornwall. National Trust, 1980  
Built mostly by Tudor supporter, Richard Edgcumbe

Guide of Ricardian Yorkshire. Dorothy Mitchell, circa 1985  
Written by the founder of the Society of Friends of Richard III  
A History of Fotheringhay. J.J. Hunt, 1987  
Both Church and Castle are discussed.

The late residence of King Richard III with historical sketches and illustrations.  
Scarborough, 1912. Photocopy.  
Richard and the house he stayed in.

Lavenham Church, Lavenham. Suffolk.  
Built by John de Vere, Earl of Oxford in thanksgiving for Tudor's victory.

Ludlow – Official Guide and Map. circa 1973 60 p.

Middleham Castle. English Heritage, 1993  
Full colour, 34 p. guide  
Middleham Castle, HMSO Press, 3rd edition, 1984  
6p. sheet, walking tour

Minister Lovell  
The Village and the Church  
Minister Lovell Hall by A.J. Taylor Historical Buildings and Monuments Commission  
for England, ©1958  
Home of Francis Lovell

Sheriff Hutton. The Parish Church of St. Helen and the Holy Cross.  
Includes description of the tomb supposed to be that of Richard's son, Edward

Windsor Castle: The history and treasures. B.J.W. Hill, Pitkin Pictorials, 1971

## General History – Non-Fiction

*An Abridgement Of The Publick Statutes In Force And Use From The Magna Carta In The Ninth Year Of King Henry III To The Eleventh Year Of His Present Majesty King George Inclusive.* John Cay (Ed.) His Majesty's Printer, 1739 Vol II.\*

Labourers to York, with a subject index. Each Statute lists who was ruling when the law was passed.

Arbeau, Thoinot, *Orchesography*. Intro and notes by Julia Sutton. Dover Publications, ©1948 1967 paperback.

15<sup>th</sup>- and 16<sup>th</sup>-century dances in a book written in 1589.

Aries, Philippe. *The Hour Of Our Death*. Alfred A. Knopf, 1981.

Death as seen from ancient Greece to the 20th century with an emphasis on medieval France.

Beadle, Richard and Pamela King (Eds.) *York Mystery Plays: A Selection in Modern Spelling*. Oxford University Press. ©1984, 1999 paperback.

Offers 22 of the central pageants which make up York's famous Corpus Christi cycle.

Beebe, Ruth Anne. *Sallets, Humbles & Shrewsbury Cakes: A Collection Of Elizabethan Recipes Adapted For The Modern Kitchen*. David R. Godwin Pub., ©1976.

Black, Maggie. *Food And Cooking In Medieval Britain: History And Recipes*. English Heritage, 1985.

Late 14<sup>th</sup>- and 15<sup>th</sup>-century cooking.

Brotton, Jerry. *The Renaissance Bazaar: From The Silk Road To Michelangelo*. Oxford University Press, ©2002.

Europe's trade with Africa and Asia and the resulting Renaissance.

Clegg, Justin. *The Medieval Church In Manuscripts*. University of Toronto Press, ©2003 paperback.

Based upon manuscripts in the British Library.

Cosman, Madeleine Pelner. *Fabulous Feasts: Medieval Cookery And Ceremony*. George Braziller, ©1976.

224-page book goes into great detail. More than 100 recipes included.

Cosman, Madeleine Pelner. *Medieval Holidays And Festivals: A Festival Of Celebrations*. Charles Scribner's Sons, ©1981.

Month by month, feasts and holydays are described with appropriate suggestions for medieval celebrating.

Coss, Peter. *The Lady In Medieval England, 1000-1500*. Wrens Park, ©1998, this ed., 1999.

Although the emphasis is on the earlier part of the Middle Ages, there is a great deal of information not readily available elsewhere.

*Early English Drama: An Anthology*. Peter Coldewey (Ed.) Garland, ©1993 paperback. A large sample of medieval plays which are not part of play-cycles. Particularly difficult medieval words are glossed with their meaning.

Francastel, P. *The Middle Ages*. Dolphin History of Painting, Vol. II. Thames and Hudson, 1969. Paperback.

Third century to 1460. 175 Colour Plates.

Freeman, Margaret. *The St. Martin Embroideries*. The Metropolitan Museum of Art, 1968.

Discussion of 37 pictorial embroideries from the 15th century.

Duby, Georges (Ed.) *A History Of Private Life: Revelations Of The Medieval World*. Belknap Press, 1988.

A detailed look at medieval life, from clothing and prayer to travelling conditions.

Gies, Joseph and Frances. *Life In A Medieval City*. Thomas Crowell, ©1969. This paperback ed, 1973.

The city in question is the French city of Troyes during the 12th and 13th centuries. Much of the daily life would hold true for the 15th century as well.

Gies, Joseph and Frances. *Marriage And Family In The Middle Ages* Harper & Row, ©1987.

From late Roman times to the end of the Middle Ages.

Hieatt, Constance & Sharon Butler. *Pleyn Delit: Medieval Cookery For Modern Cooks*. University of Toronto Press, ©1976, 1979 paperback.

Many useable recipes in a readable style.

*A History Of The Western World*. Bryce Lyon, Herbert H. Rowen & Theodore Hamerow. Rand McNally & Co., ©1969, 1972 paperback.

Pre-history to 1715.

Huizinga, Johan. *The Waning Of The Middle Ages*. Penguin Books, ©1924, 1955

paperback.

France and the Netherlands in the 14th and 15th centuries.

Jackson, Peter. *London Bridge* Cassell & Co., 1971.

Profusely illustrated history of the 3 bridges bearing that name.

Kenyon, Sherrilyn. *Everyday Life In The Middle Ages: The British Isles From 500 To 1500*. Writer's Digest Books, 1995. Trade Paperback.

This is a guide for writers, students and historians, with an emphasis on writers. It is full of minutiae.

LaBarge, Margaret Wade. *Court, Church & Castle*. National Gallery of Canada, 1972 paperback.

"Leisure, luxury and cultivation of beauty" among the nobility, 12th to 14<sup>th</sup> century.

Lancaster, Osbert. *Our Sovereigns From Alfred To Edward VIII*. John Murray, 1936. Colour portraits with two or three page biographies.

*The Lisle Letters: An Abridgement*. Muriel St. Clare (Ed.) Selected and arranged by Bridget Boland. University of Chicago Press, 1983.

Lord Lisle was an illegitimate son of Edward IV. The letters begin in 1533, he died in 1542.

Martines, Lauro. *April Blood: Florence And The Plot Against The Medici*. Oxford University Press, ©2003.

In 1478, assassins attacked Lorenzo de Medici and his brother as they went to Mass. This book explores the vast conspiracy that led to this moment.

McEvedy, Colin. *The Penguin Atlas Of Medieval History*. Penguin Books, ©1961, 1971 paperback.

A.D. 362 to 1478, Europe and the Middle East.

McLean, Teresa. *The English At Play*. Kensal Press, n.d.

A wealth of information on most types of entertainment and games available to a person in the Middle Ages.

*The Medieval Church: Success Or Failure?* Bernard S. Bachrach (Ed.) Holt, Rinehart and Winston, 1972 paperback.

Essays on the part the Catholic Church played in medieval life.

Moncrieffe, Iain and Don Pottinger. *Simple Heraldry Cheerfully Illustrated*. Mayflower,

©1972.

Extensive information with many light-hearted drawings.

*Our Forgotten Past: Seven Centuries Of Life On The Land.* Jerome Blum (Ed.) Thames & Hudson, ©1982.

International essays with a great deal of medieval information.

Pizan, Christine de *The Book Of The City Of Ladies.* Persea Books, ©1982.

Written in 1405 by a well-educated widow, this classic of medieval literature is given a readable, modern interpretation.

*The Portable Medieval Reader.* James Ross & Mary McLaughlin (Eds.) The Viking Press, ©1949, 1958 paperback in library.

1050 -1500, original writing on a variety of subjects.

Porter, Pamela. *Medieval Warfare In Manuscripts.* University of Toronto Press, ©2000 paperback.

Based upon manuscripts in the British Library.

Power, Eileen. *Medieval People.* Barnes & Noble, 10th ed, 1963 paperback. Originally published 1924.

Includes a merchant in the late 15th century and a clothier from the reign of Henry VII.

Rabinovitch, Shelley. *The Compleat Dagger-Licking Good.* Albuquerque: Raymond's Quiet Press, ©1986.

An SCA cookbook of medieval recipes.

Ransome, Cyril. *A Short History Of England, From The Earliest Times To The Present Day.* Longmans, Green & Co., 1897.

Includes about 100 pages on the Middle Ages with lots of facts. Very Victorian.

Reese, M.M. *The Tudors And The Stuarts.* Edward Arnold, ©1949, 1959 ed. in library. High school text. First chapter on Henry VII.

Reeves, Compton. *Pleasures And Pastimes In Medieval England.* Oxford University Press, 1998.

By historian and past Chairman of the U.S. RIII Society.

Reeves, M.E. *The Medieval Village.* Longmans, Green & Co., ©1954, 1965 paperback in library.

Child's history looking at actual 12<sup>th</sup>-century village using authentic texts.

Renwick, Morag. *Stephanie's History Book*. Nanaimo, B.C., 1984 Self published.  
Written for a 12 year old by her grandmother. The English and French history is simplified to the point of error.

*Richard III: A Scene-By-Scene Analysis With Critical Commentary*. Text by Robert Lordi & James Robinson. Louis Marder (Ed.) American R.D.M. Corp, 1966.  
One brief section on the historical Richard.

Richardson, Douglas. *Plantagenet Ancestry: A Study In Colonial And Medieval Families*. Genealogical Publishing Company. ©2004 hardcover.  
A hefty tome, 945 pages long, documenting the lines of descent for some 17<sup>th</sup>-century North American colonists from the Plantagenet dynasty, beginning with Geoffrey of Anjou (died 1151) to Richard III. Most entries feature a biography and sources.

Ridley, Jasper. *Statesman & Saint: Cardinal Wolsey, Sir Thomas More And The Politics Of Henry VIII*. Viking Press, 1983.  
More as prejudiced, bigoted politician.

Scott, A.F. *Everyone A Witness: The Plantagenet Age*. Thomas Y. Crowell, ©1975, 1976 paperback in library.  
Original sources arranged under subjects such as Family, Sports, Travel, etc.

*Sotheby's Important Medieval Works Of Art, Renaissance And Baroque Bronzes And Other European Sculpture*. Sotheby's, 1986.  
Includes four pictures and a description of the Middleham jewel.

Swaan, Wim. *The Late Middle Ages: Art And Architecture From 1350 To The Advent Of The Renaissance*. Cornell University Press, 1977.  
Coffee table-sized book with many photographs by the author and a lot of written detail. Good index as well.

Swettenham, John. *The Evening Of Chivalry*. Canadian War Museum, 1972 paperback.  
Catalogue of exhibition from the Tower of London with the history of warfare from ancient Greece to the 17th century.

Taylor, Aline S. *Isabel Of Burgundy*. Madison Books, ©2001.  
The third wife of Philip the Good, Isabel lived from 1397-1471.

Thornton, Willis. *Fable, Fact And History*. Greenberg, ©1957.  
Richard and the Princes are discussed in one chapter with the verdict left open. The rest

of the book deals with American history.

Wagner, Sir Anthony. *Heralds And Ancestors* British Museum, 1978 paperback.  
History of heraldry, not an instruction guide.

## General History And Plays – Fiction

SEE ALSO Papers, etc., numbers 8 & 26 for more plays

Egelstaff, Paul. *The Devil Within: A Medieval Murder Mystery Morality Play For Michaelmas*. Toronto, 1990 SEE ALSO video.

Play written by Toronto member for banquet celebrations

Frazier, Margaret. *The Servant's Tale*. Jove Books, 1993  
Nun solves mysteries in 1434. Part of series.

Goldman, Hazel. Play For Banquet (no title)

Jarman, Rosemary Hawley. *Crown In Candlelight*. Collins, 1978  
Katherine of Valois and Owen Tudor.

Rawlings, Ray *The Case Of The Missing Prince* Toronto ©1993 Play  
Written to be performed by a Sherlock Holmes Society.

## Archives

2 Dress Patterns – Female, Late 15th century  
2 Caps – 1 light green, 1 dark green for male costume  
1 “lion” pendant for male costume  
3 simple red tunics with white boar on front.

## AV Materials

Cassettes

Society Interviews on Radio 1983-1996 thus far  
Interviews of Canadian members

Daughter of Time BBC Radio 4 c1992 PLAY

Echo of a Dream by Rob Gittens

The latter is a play about Tudor's takeover.

Trail of Blood BBC Radio 4 c1992

Play based upon Jeremy Potter's book

Medieval Cooking CBC, 1993

Interview with Quebec chef on planned medieval feast in Quebec City.

Minstrel Songs and Dances for a Medieval Banquet St. Georges Cazona

The Story of Richard III and the Princes: history and theory BBC, 1979

Based on Jenkins' book, traditional in tone.

CBC Radio Noon. Reputation of Richard III. Recorded in Stratford. Paul Egelstaff was RIII spokesman. June 27th, 1997

Medieval Mirth. Christine Hurlbut. Richard III Society General Meeting, Toronto, November 1993

Who killed the Princes? Richard III Society of Canada, Toronto 1990  
Group discussion on various theories.

Was Richard a Usurper? Richard III Society of Canada, Toronto March 1991 2 cassettes

Richard III Memorial Service. Richard III Society of Canada. Toronto: St. George's Church, 1985 with copy of service.

Richard III Memorial Service. Richard III Society of Canada. Toronto, Aug 22, 1996 with copy of service.

RIII Richard III Society of Canada Spoken text version of newsletter.

## **Videos**

Interview with Anne Buyers. 1995, done by Toronto member Ray Rawlings.  
Unfortunately, due to high winds the sound is unintelligible.

Plus 40 Club. November 1991, 17 minutes

Talk by Christine Hurlbut and Sheilah O'Connor about Richard

*Great Castles of Europe* – Warwick Castle – 27 minutes

Poor history but great views.

*Tower of London*

Melodrama with Vincent Price – incomplete to 2 hours, 8 minutes. On same tape as Great Castles

Richard III Society of Canada Birthday Banquet. Filmed & shown by CBFLT October 1987. In French 8 minutes

### Birthay Banquet 1990

Preliminary music by Jane Couchman and Peter Newton, Medieval Mystery Play 17 minutes into tape. First 12 minutes not tracking.

Tragedy of Richard III English Shakespeare Company on same tape as Banquet

*Britain's Real Monarch* TV show, 2005 55 minutes. (Edward IV's illegitimacy)

*Coronation of Richard III* St. Michael's Cathedral, Toronto 1983

Re-enactment by Society for Quincentenary. 2 Beta 2 VHS, 2 DVD

*In the Matter of Richard III.* Richard III Society April 22, 2000 as part of the DuMaurier World Stage Festival. Mock trial

*Richard III.* by Shakespeare, starring Laurence Olivier 155 minutes

*Al Pacino's Looking for Richard* 112 minutes

*Richard III* Starring Ian McKellen

*Mystery Hunters: Richard III and the Princes in the Tower.* TV show episode. First aired Dec. 2002. Includes interview with Richard III Society member in England.

*The Trial of Richard III.* ITV television production, 1984

SEE ALSO book of same 2 copies

### DVD

*Coronation of Richard III* St. Michael's Cathedral, Toronto 1983

Re-enactment by Society for Quincentenary. 2 copies

### CDs

CBC Radio, As It Happens May 30, 2005 interview with John Ashdown-Hill, about Joy Ibsen, descendant of Anne, Duchess of Exeter

### Records

Shakespeare's *Richard III* (highlights) spoken by Laurence Olivier. From the film. RCA Victor, 1956 Long Playing Record

### Reel to Reel Tapes

Richard III Meeting, Oct. 2, 1967

Bones in the Tower, n.d.

## **Slides**

Picture of the Princes in the Tower by Millais – three slides

Sign of the Battle of Bosworth – at entrance

Tower of London – plans – two versions

NPG portraits – Richard III

Edward IV

Henry VII

Elizabeth Woodville

Edward IV and Elizabeth Woodville

Urn in Westminster Abbey containing the Bones

Tower of London

Laurence Olivier as Richard

Archbishop's Palace, Maidstone Kent – owned by Morton

Micklegate Bar – York

York Minster – York

Roman column in Minster

Chantry Chapel – Wakefield

Sandal Castle excavations – three slides

Kenilworth Castle

King Dick's well – three slides

New titles to the Library: