

SENIOR ENGLISH PRINT RESOURCE LIST

Brock University, Faculty of Education

Key Ministry Publications for English

- *Ontario Secondary Schools: Grades 9 to 12*
- *The Ontario Curriculum (Grades 11 & 12): English*
- *The Ontario Curriculum (Grades 9 & 10): English*
- *The Provincial Report Card*
- *The Ontario Curriculum (Grades 9 TO 12): Program Planning and Assessment*
- *Media Literacy: Intermediate and Senior Divisions (1989)*

The following are among the more pertinent and recent publications that deal with standards curriculum and with literacy.

- Marzano, Robert J., *Transforming Classroom Grading* (ASCD, 2000)
- Smith, Michael W. & Wilhelm, Jeffrey D., *Reading Don't Fix No Chevys* (Heineman, 2002)
- Beers, Kylene, *When Kids Can't Read, What Teachers Can Do* (Heineman, 2003)
- Pirie, Bruce, *Teenage Boys and High School English* (Heineman, 2002)
- Wiggins, Grant & McTighe, Jay, *Understanding by Design* (ASCD, 1998)
- Popham, James, *Classroom Assessment: What Teachers Need to Know*, 4th Edition (Pearson, 2005)

TITLES IN BOLDFACE ARE PARTICULARLY RECOMMENDED

Baines, Laurence & Kunkel, Anthony J. editors, *Going Bohemian: Activities that Engage Adolescents in the Art of Writing* (International Reading Association, 2000)

Several lessons described by teachers to motivate and direct students in various aspects of the writing process for exposition and forms of creative writing.

Barton, Bob, *Tell Me Another* (Pembroke, 1986), ISBN 0-435-08231-0

How to get students to learn stories for telling.

Berthoff, Anne, *Forming-Thinking-Writing* (Upper Montclair N.J., Boynton Cook Publishers Inc., 1978)

Berthoff proposes a theory of rhetoric based on theories of perception. This book describes a framework for understanding what writers are doing, and also describes a "method" for instruction, based on the framework.

Boal, Augusto, *Games for Actors and Non-Actors* (Routledge, London, 1992) ISBN 0-415-06154-7

Bogdan, Deanne. *Re-Educating the Imagination: Toward a Poetics, Politics, and Pedagogy of Literary Engagement*. (Boynton/Cook Publishers, Portsmouth NH, 1992)

Great discussion of feminist criticism and of issues around the "censorship" debate. A consideration of how reader response theory stacks up against notions of the educated imagination proposed by Frye.

Bruffee, Kenneth A, *A Short Course in Writing* (Little, Brown and Company, 1985)

Buehl, Doug, Classroom Strategies for Interactive Learning, (International Reading Association, 2001) ISBN: 0-87207-284-3

Learning and Reading strategies for subjects across the curriculum, with a useful introduction to teaching frameworks. A great resource of approaches to reading, many, if not all of which are directly usable in the English classroom. (KWL charts, Anticipation Guides, Concept Maps, Summarizing...etc.)

Canfield, Jack & Harold C. Wells, *100 Ways to enhance Self-Concept in the Classroom* (Prentice Hall)

Christensen, Francis & Bonniejean Christensen, *A New Rhetoric* (Harper and Row, 1976)

Cooper, Charles, R. ed., *The Nature and Measurement of Competency in English*, (NCTE, 1981) ISBN 0-8141-3262-6

An excellent collection of essays on the subject of assessment in language arts. Raises issues and also addresses some practical matters of how to go about this. Includes an essay in competency in media studies.

Corbett, Edward P. J., *Classical Rhetoric for the Modern Student* (Oxford University Press, 1971)

A great book on how the Greeks and Romans taught the subject of Rhetoric. Connections with contemporary rhetoric are striking. There are 2000-year-old ideas here that are quite adaptable to the classroom, and the contemporary teacher can find connections with a long tradition. How to get hold of ideas for writing is clearly not just a modern problem.

Daniels, Harvey, *Literature Circles: Voice and Choice in the Student-Centred Classroom*, (Stenhouse, 1994), 1-57110-000-8

A full description of a classroom management system that promotes the reading and discussion of several novels as opposed to a single title for study.

Davis, James E., & Ronald E. Salomone, *Teaching Shakespeare Today*, (NCTE, 1993)

Dias, Patrick & Michael Hayhoe, *Developing Response to Poetry*, (Open University Press, CCTE, 1988) ISBN 0-335-15833-1

Dixon, Neil & Anne Davies and Colleen Politano, *Learning with Readers' Theatre: Building Connections*, (Peguis, 1996) ISBN 1-895411-80-7

Full directions and scripts to support the delivery of readers' theatre in the classroom.

Draayer, Ken, *Discoveries in Writing* (Nelson, 1990) ISBN 0-17-603101-4 (and Teachers Guide to...) Call #IRC PE 1408 D732 1990

A classroom text for senior students. The teachers' guide is also a useful compendium of strategies.

Eanes, Robin, *Content Area Literacy: Teaching for Today and Tomorrow* (Delmar, 1997) ISBN 0-8273-5954-3

Emig, Janet, *The Web of Meaning* (Upper Montclair N.J., Boynton Cook Publishers Inc., 1983)

Elbow, Peter, *Writing with Power* (Oxford University Press, 1981)

Elbow describes various approaches to writing instruction but especially his ideas of free writing and loop writing - strategies that have been given wide application in classrooms. He is one of the better known writers on the subject of writing instruction.

Flower, Linda, *Problem-Solving Strategies for Writing* (New York, Harcourt, Brace Jovanovich, 1981)

Freedman, Aviva & Ian Pringle, ed., *Re-Inventing the Rhetorical Tradition* (C.C.T.E. Publication, 1980)

A good collection of essays dealing with several aspects of writing and rhetoric.

Fulwiler, Toby, ed., *The Journal Book* (Boynton/Cook, 1987) ISBN: 0-86709-175-4 \$25 IRC /PE / 1404 / J67

Graves, Donald H. *Experiment with Fiction* (Irwin Publishing, 1989) ISBN: 0-7725-1715-0 \$10

Griffith, Peter, *Literary Theory and English Teaching* (Open University Press, 1987, CCTE) ISBN: 0-335-15250-3 \$20

Gutteridge, Don, *Brave Season: Reading and the Language Arts in Grades Seven to Ten* (Althouse Press, 1986)

Presents an analysis of reading skills in the transition years, a description of growth there, and a program to support that growth. Emphasizes narratives and a questioning reader.

Lindemann, Erika, *A Rhetoric for Writing Teachers* (Oxford University Press, 1982)

A great collection of essays that gives a writing teacher fast exposure to the basic frames of mind of several important thinkers in the area of writing and rhetoric.

Manzo, Anthony & Ula Manzo, *Content Area Literacy: Interactive Teaching for Active Learning* (Merrill / Prentice-Hall, 1997) ISBN 0-13-532102-6

Succinct and complete compendium of reading strategies for teachers across the curriculum. If you had to buy one, buy this one.

Masterman, Len *Teaching the Media* (Routledge, 1985) ISBN 0-415-03974-6 Pb

Essential for media teachers, this book outlines a framework for Media Studies. His other significant work, *Teaching Television*, is more pragmatic. This one alleges to be the first that gives a critical outline to the subject. A full and detailed answer to the question: Why study the media - and How. (Also author of the important *Teaching Television*)

McGuire, Jack, *Creative Storytelling* (McGraw-Hill, 1985) ISBN 0-07-039512-8

Moffett, James, *Teaching the Universe of Discourse* (Boston, Houghton Mifflin Co. 1983)

Moffett, James, *Active Voice* (Upper Montclair N.J., Boynton Cook Publishers Inc., 1981)

McNeil, John D., *Reading Comprehension: New Directions for Classroom Practice* (Harper Collins, 1992)

An excellent, brief, and practical consideration of how students read and comprehend. Helpful in understanding the reading strategies.

Murphy, James, J. *A Short History of Writing Instruction* (Hermagoras Press, Davis California 1990) ISBN: 0-9611800-6-4

As the title implies, a history of the changing rhetoric in schools - an excellent book to give you a sense of the growth in this area, or a sense of how instructional models are related to the time periods that create them.

Muschla, Gary, *Reading Workshop Survival Kit*, (Centre for Applied Research, Prentice-Hall, 1997) ISBN 0-87628-592-2

How to organize and hold reading workshops, along with reproducible black-line masters for some exercises.

Neelands, Jonothan, ed. Tony Goode) *Structuring Drama Work* (Cambridge U. Press, 1990) ISBN 0-521-37635-1

Ponsot, Marie & Rosemary Deen, *Beat Not the Poor Desk* (Upper Montclair N.J., Boynton Cook

Publishers Inc., 1982)

Describes some excellent work in writing fables and parables and in holding editorial sessions on writing. The discussion is suitable for secondary classrooms. A good companion to *In The Middle* by Nancy Atwell, which is directed more to middle school and to practical management.

Oppenheimer, Jo, *Getting it Right: Meeting the Needs of the Early Adolescent Learner* (FWTAO, 1990)

Pirie, Bruce, *Reshaping High School English*, (NCTE, 1997) ISBN 0-8141-5668-1

A proposal by an Ontario English head for the direction of English Literature and Media in today's high school. On the NCTE's best seller list.

Roe, Betty D., Barbara D. Stoodt & Paul C. Burns, *Secondary School Reading Instruction: The Content Areas* (5th ed.), Houghton Mifflin Co. 1995, ISBN 0-395-70868-0

Similar to the Vacca book, a text surveying strategies for teaching reading for meaning. A special focus on the secondary experience and some specific materials directed to specific subject areas.

Rosen, Harold, *Stories and Meanings* (National Association for the Teaching of English) \$10

Sprick, Randall S., *Discipline in the Secondary Classroom*, (Centre for Applied Research in Education)

Stiggins, Richard J., *Student-Centered Classroom Assessment* (Macmillan, 1994)
ISBN 0-02-417350-9

Stiggins is one of the key writers on the issue of assessment in education. He does workshops internationally and his ideas have had considerable influence on educational change in Ontario.

Swartz, Larry, *Drama Themes* (Pembroke, 1995) ISBN 1-55138-052-8

Ideas for the use of drama and themes in the English classroom.

Tchudi, Stephen & Diana Mitchell, *Explorations in the Teaching of English* (Harper & Row, 1989) ISBN: 0-06-043466-X

An excellent companion for the new teacher to have around when planning. Not an OBE approach, but covers all the territory of classroom concerns and is packed with useful ideas.

Tchudi, Stephen, *Planning and Assessing the Curriculum in English Language Arts* (Association for Supervision and Curriculum Development, Alexandria, VA, 1991), ISBN 0-87120-185-2 (\$15.00)

Vacca, Richard T. & Jo Anne L. Vacca, *Content Reading* (4th ed.), Harper Collins, 1993) ISBN0-673-52215-6

An excellent guide to strategic reading and reading instruction, as well as a general introduction to theories about reading. While the emphasis is on reading to learn in the "content" areas, all strategies include illustrations from language arts material. This and *The Reading Edge* (OSSTF) provide excellent support for your reading instruction.

Watson, Ken, *English Teaching in Perspective* (Open University Press, COTE, 1987) ISBN: 0-335-10276-X

Wiggins, Grant P., *Assessing Student Performance: Exploring the Purpose and Limits of Testing* (Jossey-Bass, 1993) ISBN 1-55542-592-5

Wiggins, Grant & Jay McTighe, *Understanding by Design*, ASCD, 1998

Williams, Linda Verlee, *Teaching for the Two-Sided Mind* (N.Y., Simon and Schuster, 1983) ISBN 0-671-62239-0 \$15

A book that deals with strategies for creative and right-brained teaching and learning.

Williams, James D., *Preparing to Teach Writing* (Wadsworth Publ. Co., Belmont Cal., 1989) ISBN: 0-534-10026-0 (\$34.45)

Willinsky, John, *The Triumph of Literature / The Fate of Literacy: English in the Secondary School Curriculum*

Young, Richard E. & Alton L. Becker & Kenneth L. Pike, *Rhetoric, Discovery and Change* (Harcourt Brace and Jovanovich, 1970)

Explores writing, inquiry, and problem solving. Very academic book on the subject of rhetoric. Focused a lot on the problem and process of discovery and the various heuristics writers can use. The key book on one method called "tagmemics" in which writers consider subjects first as particles, then as waves, then as fields.

Professional Journals / Student Magazines

The International Educator (TIE)
P.O. Box 513, Cummaquid MA 02637, USA
tiehq@aol.com

A journal for international educators. Lists jobs and agencies for jobs overseas.

The English Quarterly (CCTE's professional journal)
College Composition and Communication (NCTE)
College English (NCTE)
The Reading Teacher (International Reading Association)
ELANguage, an online journal of the English Language Arts Network, at www.elan.on.ca
Adbusters