



About **McMaster's**

Concert Series

The School of the Arts at McMaster University has been presenting concerts for over 35 years and we would like you to help us celebrate. Over the years, music at the School of the Arts has welcomed many national and international performers, and this year is no different.

When you look over our brochure you will agree that we have an outstanding array of artists who will delight you for another year of great music performances!

All performances will take place in the elegant, spacious and acoustically superior Convocation Hall, a setting for Hamilton's broadest selection of live music, classical, jazz, world and other music created and performed by some of the greatest artists of our time. Look inside for information on the 2008/09 Concerts at McMaster; call or check the internet for details on tickets and subscriptions. Give yourself or someone you know the gift of incredible beauty in your own backyard and help celebrate the musical arts at their finest.

For more information please visit us at: <http://sota.mcmaster.ca>

School of the Arts



London Quartet Cantabile
(Vocal Group)

Friday, November 7, 2008
8 p.m.

They're back at last! The Great British vocal group CANTABILE return with a musical rollercoaster, taking you from Jazz to Madrigals, from Folk to Broadway, from Mozart to Elvis, from Arcadelt to Elton John, along the way paying tribute to the great vocal groups: from the Comedian Harmonists to Les Frères Jacques, from the Mills Brothers to Les Quatre Barbus... and all this presented with Cantabile's unique blend of British humour and musical virtuosity. Cantabile have recorded thirteen solo albums, given over 2,000 live performances and more than 200 TV appearances worldwide. A great night out - for all kids from 8 – 88!!!



Ian Parker & Jamie Parker
(Piano)

Friday, November 28, 2008
8 p.m.

There is great excitement in the School of the Arts with a return visit of IAN PARKER who will be joined by his cousin, two time JUNO Award winner JAMIE PARKER. You will be treated to four hand and duo piano performances. JAMIE PARKER is one of Canada's most renowned artists, in solo, chamber and orchestral concerts and he has appeared across Canada, Europe and the United States. He continues to capture major prizes, including CBC Radio's 25th National Competition for Young performers, the Juilliard Concerto Competition, and the Virginia P. Moore Award as the most promising young classical artist in Canada. He is a frequent guest on both radio and television. Magnetic, easy going and delightfully articulate, Canadian pianist IAN PARKER captivates audiences wherever he goes. While he studied at Juilliard, the Canada Council for the Arts awarded him the Sylva Gelber Career Grant, which is given annually to the "most talented Canadian artist". He has performed across the United States, Western Europe, Israel, and throughout Canada on tours with Debut Atlantic and Jeunesses Musicales du Canada. Don't miss this concert, it will be one of a kind!!!



Celebrity Concert Series 2008-2009



Les Voix Humaines and friends
(Baroque Music)

Friday, January 23, 2009
8 p.m.

Susie Napper and Margaret Little have been thrilling audiences with their performances of exotic masterpieces of the 17th and 18th centuries for the past twenty years. Les Voix Humaines are renowned for their spectacular arrangements of a wide variety of music for two viols and their brilliant performances. LesVoix Humaines have recorded over 30 CD's which have received critical acclaim and many prizes. The duo has performed at many of the most important music festivals in North America, Mexico and Europe including the Brighton International Music Festival and the Summer Festivities of Early Music in Prague. For this concert the duo will present special guest artists! Don't miss this fabulous concert!!



Les Boreades Baroque Orchestra
(Beatles Baroque)

Sunday, January 25, 2009
4 p.m.

The musicians in the Boreades de Montreal, under the artistic direction of Francis Colpron, were just children and teenagers when the Fab Four were conquering the world with their universal musical message of freedom and flower power love. None of them could have ever imagined that, one day, they would have the opportunity to pay sincere and enthusiastic homage to the Lads from Liverpool on instruments from a much more distant past! Thanks to the arrangements of Eric Milnes, inspired by the true spirit of the Beatles (they are actually exact reproductions of the Beatles' creations), the extraordinary talent of the Boreades musicians shines through with this very popular concert. "Eric Milnes' arrangements are almost uniformly excellent, sometimes ingenious and brilliant... Delight, entertain, and remind us once again of just how good these songs are." – Classics Today

Reserve your tickets early, this concert will surely be sold out!!



Suzanne Ramsay Quintet
(Jazz)

Friday, February 6, 2009
8 p.m.

This dynamic quintet consists of Suzanne Ramsay, vocals; Mike Stanutz, drums; Clark Johnston, bass; Mike Malone, trumpet; and Bob Shields, guitar. The basis for Suzanne's sound is a 50's style of jazz that is rich, smooth and playful. It is music filled with stories and caricatures. She borrows stylistically from the greats of that era while adding her own silky approach that seductively draws the listener back to a time when adults were cool, sophisticated – hip cats! The demand for her unique sound has enabled Suzanne to become more versatile. She has expanded her repertoire to include popular jazz, latin and blues. The School is absolutely thrilled to present this group of outstanding musicians in this Series!!



Nagata Shachu
(Japanese drum - Tiako)

Friday, March 6, 2009
8 p.m.

Back by popular demand, the Nagata Shachu (formerly Kiyoshi Nagata Ensemble) will once again thrill you with a heart-pounding performance of the Japanese drum (taiko). Combining thunderous, primal drumbeats with subtle, intricate rhythms, the ensemble is able to produce a wide spectrum of sound. Featuring a vast array of Japanese taiko (including the massive 0-Daiko), gongs, bells, wooden clappers, shakers and bamboo flutes, Nagata Shachu will take you on a musical journey beyond all borders!



Alcan String Quartet

Friday, March 20, 2009
8 p.m.

The members of the ALCAN QUARTET, violinist Laura Andriani and Nathalie Camus, violist Luc Beauchemin and cellist David Ellis, pursue an active career in Canada and internationally. Possessing a recognizable personality, a homogenous sound and an elegant style, the Alcan Quartet is compared to the best quartets on the international concert scene today. The ensemble's list of accomplishments throughout it's nineteen year career is impressive, nearly 1000 concerts, over 100 "live" radio broadcasts (Radio Canada, the Canadian Broadcasting Corporation, National Public Radio (USA) Radio-France and Denmark Radio) television appearances, tours throughout North America Europe and Asia, and a number of commissioned pieces and "first performances". If you would like to listen to a magnificent string ensemble, you will want to order your tickets now!

CELEBRITY CONCERT SERIES TICKETS 2008/09

SERIES TICKETS: New Subscriber Renewal

SEASON TICKETS:

Earlybird Special!

Subscribe before September 30, 2008

(7 concerts plus free reception with the Yelena Beriyeve concert (Great Romantics Festival). This does not include Beatles Baroque.

	Price	No. Subs.	TOTAL
Earlybird Series	Regular Admission: \$88		
	Senior Admission: \$68		
Beatles Baroque	Admission: \$20		
		TOTAL	

SINGLE TICKETS:

	Regular \$17	Senior \$12	Student \$5	TOTAL
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Special Concert Beatles Baroque \$20 all tickets
(During Baroque Festival week)

Yelena Beriyeve				
London Quartet				
Ian Parker & Jamie Parker				
Les Voix Humaines				
Les Boreades Baroque Orchestra <i>Special Concert</i>	Tickets \$20 x _____			
Suzanne Ramsay & Band				
Nagata Shachu				
Alcan String Quartet				
		Total	\$	
		Handling Charge	\$	\$2.00
see over		GRAND TOTAL	\$	

If you would like to support the Concert Series with a donation, a separate cheque can be made out to McMaster University, stating SOTA Concert - Donation in the memo line.



Yelena Beriyeve (Piano)
(Great Romantics Festival)

Friday, October 10, 2008
8 p.m.

Prize-winning pianist YELENA BERIYEVA was a child prodigy who gave her first public performance with orchestra at the age of five in her home town of Tblisi, Republic of Georgia. Her subsequent career as a recitalist and soloist with orchestras led her through Armenia, Russia, and Ukraine, and eventually brought her to the United States. Earlier this year her playing aroused great enthusiasm at the Hilton Head International Piano Competition, and she emerged as a finalist. This is Ms. Beriyeve's first appearance in Canada, and we expect her to delight our audience with her performances of Brahms, Chopin, and Liszt - a repertoire in which she excels.

After the recital there will be a reception in the CIBC Banquet Centre in the McMaster Student Centre (MUSC) arranged by The Great Romantics Festival to which the audience is cordially invited.

This concert is arranged in collaboration with the Great Romantics Festival.

PAYMENT INFORMATION

Cheque, Payable to: McMaster University

Visa

Mastercard

Card Number:

Expiry Date:

Signature:

Name: _____

Address: _____

Phone: () _____

Email: _____

Mail Payment to: McMaster University
Togo Salmon Hall 414, SOTA
1280 Main St. W.
HAMILTON, ON L8S 4M2
905.525.9140,
ext. 24246 or 27671
<http://sota.mcmaster.ca>

For more information,
please call:

- Artists, programs and dates are subject to change without notice
- All ticket sales are final
- No refunds except in the case of cancellation of event

LUNCHTIME CONCERTS – Free!!!

The School of the Arts invites the Hamilton community to be its guests at a series of Free Lunchtime concerts, including classical, jazz and world music. Bring your lunch, relax and enjoy 50 minutes of beautiful music! Attending one of these concerts will make the rest of your day a joy!



Pat Feely (*classical guitar*),
Tuesday, September 23, 2008, 12:30 p.m.

PATRICK FEELY is a consummate musician and dedicated teacher. His diverse musical experience, in both jazz and classical styles, allows him to be at ease, not only with music from the Great American Songbook tradition, such as Duke Ellington and Cole Porter, but with the vast repository of guitar repertoire issuing from the Western Art Music tradition, the Renaissance to the present. As well as teaching in the School of the Arts at McMaster, he is an active performer, and has appeared as soloist with orchestras and ensembles throughout Ontario including the Brantford Chambers Players Orchestra and the Grand River Trio.



Hugh Hartwell Trio (*jazz*)
Tuesday, October 28, 2008, 12:30 p.m.

THE HUGH HARTWELL TRIO brings its dynamic style to songs from the standard and jazz repertoire – this concert will include “April In Paris”, “My Heart Stood Still” and “Poinciana”. Building on the great tradition of the jazz piano trio, Hugh Hartwell’s arrangements and the trio’s superb musicianship will provide a concert not to be missed!



Cécile Desrosiers (*piano*) & **Zoltan Kalman** (*clarinet*)
Tuesday, November 18, 2008, 12:30 p.m.



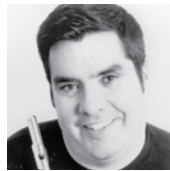
CÉCILE DESROSIERS is a pianist and harpsichordist and has been heard on WQXR-FM (New York) and on many CBC and Radio Canada broadcast. She has performed in prestigious Canadian festivals including the Festival of the Sound, the Ottawa Chamber Music Festival and the Niagara International Chamber Music Festival. As a keyboardist, she has also participated in numerous symphonic ensemble performances. ZOLTAN KALMAN was born in Hungary, and received his training at the prestigious Franz Liszt Academy of Music in Budapest. He was principal clarinet with the Hungarian State Orchestra in Budapest, as well as principal clarinet with the Hungarian State Orchestra and the Budapest Opera. He was also active in chamber music and as a soloist.



Richard Cunningham and Zachary Windus (*voice*)
Tuesday, January 20, 2009, 12:30 p.m.



RICHARD CUNNINGHAM is a countertenor and has performed in seven different countries in Europe as well as in Canada and the United States. He has performed with the Kitchener Waterloo Symphony, Hamilton Philharmonic Orchestra, Toronto Mendelssohn Choir and the Toronto Symphony. He has performed with the St. George’s Chapel Choir in Windsor Castle where he often performed before the Royal Family. Richard is also a sessional music faculty member in the School of the Arts at McMaster. ZACHARY WINDUS is a countertenor and a graduate of McMaster University. He has performed as a member of numerous choirs including the “Vox Nouveau” Singers and the McMaster Choir. He regularly sings with the Baroque ensemble “Arcady” and has received the organization’s highest award for musical achievement.



David Gerry (*flute*)
Tuesday, February 3, 2009, 12:30 p.m.

Flutist DAVID GERRY maintains a busy schedule as a teacher, performer and clinician. In 2008-2009 you will find him playing and teaching in Peru, Australia, New Zealand, Japan and England, as well as in numerous cities across North America. David is a Sessional Music faculty member in the School of the Arts at McMaster University. He will be performing a special program of music from McMaster composers or composers associated with McMaster including works by Hugh Hartwell – new work for solo flute; William Wallace – Toccata in 10; and Srul Irving Glick – Sonata (Commissioned by McMaster).



Trio D’Argento (*flute, clarinet & piano*)
Tuesday, February 24, 2009, 12:30 p.m.

Three virtuosos join together in the TRIO D’ARGENTO. Friends in the city of Toronto’s vibrant arts community, Sibylle, Peter and Kathryn were asked to perform for a noted chamber music series just outside the city. They had such a great time working together, and so much fun onstage with their virtuoso trios and arrangements that the series immediately asked them back, and so the Trio was born! From Bach to the European jazz master Claude Bolling, these three provide lively, artistic and entertaining concerts with spoken introductions to each piece. Their performance will include an elegant trio by early classical composer C.P.E. Bach; the serene and melodic Sonata by Frenchman Maurice Emmanuel; some witty waltzes from the ballet “The Gadfly” by Russian composer Dmitri Shostakovich and the fun and exciting Jazz Suite No. 1 by Claude Bolling.



Valerie Tryon (*piano*)
Tuesday, March 17, 2009, 12:30 p.m.

VALERIE TRYON has played in most of the major concert halls and appeared with many of the leading orchestras and conductors in Britain and North America. While she is renowned for her sensitive interpretations of romantic piano music, especially that of Chopin, Rachmaninov and Liszt, she also retains a profound enthusiasm for the keyboard sonatas of Domenico Scarlatti. Regarding her unique approach to playing the piano, Valerie Tryon has this to say: “I love the challenge of making orchestral tone colours emerge from the instrument. While the pianistic element is uppermost, I often have orchestral colouring in mind for much of the music I play.” Valerie will be performing works by Mozart, Debussy and Chopin. Be sure to mark this concert on your calendar now, concerts do not get better than this!!

Baroque Festival Week

Tuesday, January 20 - Sunday, January 25, 2009

We are proud to offer a special festival week to showcase the Baroque period in music (1600-1750).

The week will start with a Free Lunchtime Concert on January 20th, 2009 featuring countertenors Richard Cunningham and Zachary Windus performing selections of the Baroque period.

As part of the Celebrity Series, we will feature Les Voix Humaines on Friday, January 23, 2009 who will perform music from the Baroque period on original instruments. These outstanding musicians have produced over 30 CDs and have won many awards for their outstanding contribution to music of the Baroque period.

On Sunday, January 25, 2009 we will conclude our spotlight on the Baroque period with “Beatles Baroque”. Universally loved Fab Four music performed on Baroque period instruments. It just took a leap of imagination! The musicians in the Boreades, under the artistic direction of Francis Colpron, pay a convincing tribute to the Beatles in their concert. They perform actual reproductions of the Beatles’ creations!! This will be a sold out concert so get your tickets early!!!!



School of the Arts CELEBRITY CONCERT SERIES 2008-2009

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