

- ◆ **WORKSHOPS:** Two hours of teaching (unless otherwise stated in the class description) and written instructions to keep. **WORKSHOP FEES DO NOT INCLUDE MATERIALS;** kits will be available for classes as noted and kit fees will vary.
- ◆ **WORKSHOP FEES:** Workshop fees are \$30/2 hours. Register for six classes at once and pay only \$150! **YOU SAVE \$30!**
- ◆ **CLASS EXCHANGES:** Classes may only be **EXCHANGED** until 21 days prior to class date.
- ◆ **SKILL LEVELS:** Our teachers love to teach, but it is the **STUDENT'S RESPONSIBILITY** to ensure that they have the necessary skill level to benefit from a class; to cover the planned work we cannot accommodate those without the necessary ability. **PLEASE SPEAK WITH A STAFF MEMBER TO ENSURE YOU ARE PREPARED FOR YOUR CLASS** – we can help you determine your current skill level and suggest how to acquire the desired skill level.
- ◆ **CHILDREN:** Children aged 13 and younger **MUST** be accompanied by a **REGISTERED ADULT.** They may attend class unaccompanied only with the owner's express written permission, **WITHOUT EXCEPTION.**
- ◆ **REGISTRATIONS:** Register in person or by telephone; **YOUR PLACE IS RESERVED WHEN PAYMENT IS RECEIVED.** Telephone registrations on Registration Day will be processed at the end of the day. Please have your credit card ready when you call; we accept VISA, and MasterCard.
- ◆ **PRIVATE CLASSES:** May be arranged through Debi Keir-Nicholson at the teacher's convenience. Private classes are \$60 and last from 1 – 2 hours. Available for most techniques and projects.
- ◆ **SEEING IS BELIEVING:** Come to Beads of Colour after September 5th and enjoy **OUR FAMOUS "CLASS SAMPLES" DISPLAY** – completed examples of the projects you can create using your class techniques!
- ◆ **SUPPORT YOUR LOCAL BEAD STORE:** In order to continue offering **AFFORDABLE** professional classes with our talented teachers, **ALL CLASS MATERIALS MUST BE PURCHASED AT BEADS OF COLOUR.** Prior purchases from the shop are welcome.

Realize your dreams!



Beads of Colour is well known for its unique and exciting beads, as well as the creative and exciting instruction and original works available to its customers. Debi Keir-Nicholson - owner, author, bead artist – plans her personal travels around the discovery of exciting new materials, making her purchases as close to the artist as possible. As a result, Beads of Colour offers you a one-of-a-kind bead shopping experience with exotic finds available nowhere else as well as a wide selection of essentials, including the latest books, tools, most exquisite findings and much more!

OUR STAFF

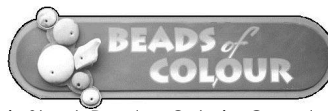
Our staff members are active beaders, teachers and designers and enjoy helping our customers find just the right bead or clasp to create their next work of art. Want to learn more about a technique? Speak to our knowledgeable staff and they'll gladly help you choose a course to gain those skills or offer suggestions on how you can achieve a higher skill level in your area of interest.

MORE TO LOVE!

From beadweaving to chainmaille, from loomwork to embroidery, Beads of Colour exists to serve the beadwork community, hosting the monthly meetings of the Upper Canada Bead Guild.

JUST FOR THE FUN OF IT

- **Birthday Parties** – We continue to offer our exciting bead parties for groups of 8 children, ages 8 to 12.
- **Tween Parties** – Earring or bracelet basics for groups of 8 children, ages 10 – 16.
- **Private Parties** – Gather your girlfriends and enjoy making earrings or bracelets together for a wedding or other special occasion.
- **Upper Canada Bead Guild** – A wonderful evening each month with like-minded people; enjoy exploring and sharing discoveries in beadwork.



65 Main Street, Dundas, Ontario, Canada L9H 2P9

Tel: (905) 628-6886 Fax: (905) 628-4288

Email: debi@beadsocolour.com Web: www.beadsocolour.com

STORE HOURS

Tues-Thurs 10AM to 6PM ● Fri 10AM to 9PM ● Sat 10AM to 6PM



WORKSHOPS

REGISTRATION STARTS
SATURDAY

SEPTEMBER 18, 2010!

Arrive early to secure your classes!

We open early for registrations at
9:30 AM - ½ hour early ONLY.

BERNA KILIC

Beads of Colour is pleased to present a day with Berna Kilic. Drawing on her childhood spent on an island, surrounded by water and the elements, she imbues her lampwork with remembered colours from those carefree days. She'll demonstrate her lampworking technique during the day, while we host a trunk sale of her beads and finished jewellery. Join us for an event to remember!

Beginners to Advanced, develop your creativity in a welcoming and supportive environment. Learn skills from talented instructors who teach because they want to! Refresh an older interest or learn something entirely new. From beadweaving to chainmaille, loom work to embroidery, there's always something new to explore at Beads of Colour!

WORKSHOP TIMETABLE

Wednesday	7PM-9PM
Friday	7PM-9PM
Saturday	930AM-1130AM
Sunday AM	930AM-1130AM
Sunday PM1	1PM-3PM
Sunday PM2	4PM-6PM

Other times may be assigned for specific workshops; check this brochure for class details.

OCTOBER 2010

- 1. PINCH ME!** **DEBUT** **ALL**
Christina Vandervlist Wed Oct 6
Take advantage of the unique shape of these adorable triangular beads to create beautiful bouncy beaded beads. **Prerequisite: Beadweaving experience or Right Angle Weave helpful.**
- 2. PEARL KNOTTING** **ALL**
Christina Vandervlist Fri Oct 8
A fun, easy technique that's a classic for use with pearls or stones. A truly useful skill.
- 3. COSMOS LARIAT** **ALL**
Ruth Howell Sat Oct 9
Triangle weave is a versatile cousin of right angle weave, and Ruth's unique approach to colour brings the glamour of the galaxies to this slinky multistrand lariat.
- 4. PEYOTE 101** **BEG**
Debi Keir-Nicholson Wed Oct 13
This stitch is the basis for so many beadwork techniques and effects... a versatile basic for every beaders skill set! Your finished piece will look very professional even as a beginner.
- 5. DUTCH SPIRAL** **BEG**
Debi Keir-Nicholson Fri Oct 15
This closed spiral can be used for bracelets, necklaces, purse straps or be embellished. It takes time to do but the effect is a classic chain that is simple and timeless.
- 6. EMPHASIS ON EARRINGS** **ALL**
Ruth Howell Sat Oct 16
Create one or more pairs of pierced earrings during this fun class. Discover various findings and learn the techniques needed to create fashion earrings.
- 7. ST. PETERSBURGH CHAIN** **BEG**
Debi Keir-Nicholson Sun Oct 17 AM
This is a classic Russian technique. Easy to learn, this technique can be done in all sizes of beads. Learn to make a centre "V" and hang a pendant from the point.
- 8. PERSONAL TALISMEN** (2 workshops) **ALL**
Debi & Christina **DEBUT** Sun Oct 17 1-5PM
A wonderful experience learning how to handle and form unique personal items using silver metal in clay form. Form pendants, charms or one-of-a-kind findings. **Required: Purchase of kit and metal clay from Beads of Colour.**
- 9. OPEN SPIRAL** **BEG**
Susan Braun Wed Oct 20
A very popular 3D open spiral technique that works up quickly and gives you the opportunity to play with colour and texture.

- 10. CELLINI SPIRAL** **INT**
Christina Vandervlist Fri Oct 22
If you know peyote stitch you can make this stunning spiral rope. Experiment with colour and texture to create your own signature piece. **Prerequisite: Peyote.**
- 11. JAPANESE FLOWER** **DEBUT** **ALL**
Shelly Baillie Sat Oct 23
A chainmaille variation, these elegant flowers are simply jump rings used in careful placement to evoke a blossom. Connect them using simple wirework techniques and your favourite accent or crystal beads. A beautiful intro class from Shelly.
- 12. MUSEUM BROOCH** **DEBUT** **INT/ADV**
Debi Keir-Nicholson Sun Oct 24 AM
A beautiful artifact from the museum inspired Debi to create this wonderful felted and beaded brooch. By popular demand, she's finally agreed to teach this treasure as a class. **Prerequisite: Peyote.**
- 13. LUSH AMBER** **DEBUT** **ALL**
Trish Rogers Sun Oct 24 1-3PM
Solid brass beads and vintage 1920's findings combine with rare intaglio navette stones to create another Trish Rogers original set. **Required: Kit (necklace \$145 or bracelet \$125) includes complimentary earrings.**
- 14. ALLURE OF POWER** **DEBUT** **ALL**
Trish Rogers Sun Oct 24 4-6PM
Handpolished vintage chains with semiprecious snowflake obsidian create an irresistible combination. The vintage crystals add the perfect finishing touch. **Required: Kit (necklace \$145 or bracelet \$125) includes complimentary earrings.**
- 15. FAVOURITE THINGS** **DEBUT** **ALL**
Debi Keir-Nicholson Wed Oct 27
Make a charm bracelet, loaded with personal treasures. Choose a clasp and chain and create charms to dangle. Create your own theme and watch it come alive!
- 16. NORTH STAR** **ENEDEB** **INT**
Christina Vandervlist Fri Oct 29
The Wishing Star all grown up! Use 8° cylinder beads to create a 7-pointed star – the perfect pendant or ornament for the coming season! **Prerequisite: Peyote with step-up.**
- 17. FREE RANGE NETTING** **INT**
Christina Vandervlist Sat Oct 30
A variation of net stitch, using a regular pattern with an irregular selection of bead sizes. A fabulous way to play with the possibilities of this great stitch. **Prerequisite: Net.**

- 18. ABSOLUTE BEGINNERS** **BEG**
Debi & Ruth Sun Oct 31 AM
Learn about stringing materials, crimps, closures and the right tools you need to get started making jewellery; all while you enjoy creating your first custom piece!
- 19. MAKING CONNECTIONS** (2 workshops) **ADV**
Debi Keir-Nicholson Sun Oct 31 1-5PM
Having mastered the various stitches, this striking cuff will guide you through the process of moving from one stitch to another with seamless elegance. **Prerequisite: Peyote, Right Angle Weave, Ndebele.**

NOVEMBER 2010

- 20. PINNED TREASURES** (2 workshops) **ALL**
Debi & Christina **DEBUT** Wed Nov 3 & Wed Nov 24
Learn the fabulous rivet post ring! The first class will concentrate on forming and embedding fine silver wire. After firing, the second class will focus on how to (carefully!) rivet a focal bead onto the ring for a custom piece of fine art jewellery.
- 21. ST. PETERSBURG SUITE** **INT**
Christina Vandervlist Fri Nov 5
Learn several variations of the St. Petersburg stitch in this multi-strand bracelet. Manipulate this classic Russian stitch into your personal statement piece. **Prerequisite: St. Petersburg stitch.**
- 22. SQUARE STITCH 101** **DEBUT** **BEG**
Ruth Howell Sat Nov 6
Ruth offers her light and lovely touch in this great foundational stitch class. Square stitch is so useful it should be in every beaders' skill set. Learn this basic in a fun and supportive class.
- 23. DEW DROP EARRINGS** **DEBUT** **BEG**
Tiena Habing Sun Nov 7 AM
Basic beadweaving has never looked so elegant before! Stunning cubic zirconia drops dance below a woven band for delicious dangles!
- 24. TOPSY TURVY TRIANGLES** (2 workshops) **INT/ADV**
Debi & Christina Sun Nov 7 1-5 PM
Create interconnected, spinning triangles of various sizes and float an open triangle focal on the beaded cord. **Prerequisite: Triangles.**
- 25. WIREWORK 101** **BEG**
Christina Vandervlist Fri Nov 12
Get started working with wire. Make a simple bracelet linking wire pieces together. Learn about wire gauges (size), soft and hard wire and the tools needed.
- 26. BRICK 101** **BEG**
Christina Vandervlist Sat Nov 13
Brick stitch looks like little bricks stacked up and is another "must know" staple stitch.

27. SUNFLOWERS INT
 Ruth Howell Sun Nov 14
 Use Peyote and Ndebele stitches to create these wonderful sunflowers. Use them singly or in groups.
Prerequisite: Peyote and Ndebele.

28. MIGRATION (2 workshops) INT/ADV
 Tiena Habing **DEBUT** Sun Nov 14 1-5PM
 Use your RAW skills to create a multi-layered confection exquisitely engineered for both simplicity of construction and elegance of presentation. Tiena uses her signature development from basic elements to great effect and is sharing this new creation exclusively with us! **Prerequisite: RAW.**

29. VINE OF FLOWERS BEG
 Susan Braun **ENCORE** Wed Nov 17
 This beautiful and delicate bracelet is fast, easy and fun! Grow a "vine of flowers" to encircle your wrist.

30. WIGGLE & JIGGLE ALL
 Christina Vandervlist Fri Nov 19
 Use your jig to create repeat wire shapes with ease. Learn several interesting links that can be combined into a beautiful bracelet to showcase your talents.
Required: Purchase of Jig from Beads of Colour.

31. NDEBELE 101 BEG
 Christina Vandervlist Sat Nov 20
 An African stitch that has become the basis for many wonderful variations and presentations, this class is an easy introduction to this beautiful stitch.

32. LARIAT IN THE RAW BEG/INT
 Ruth Howell Sun Nov 21 AM
 Create a delicate lariat with crystals or firepolished beads and seed beads using Right Angle Weave.
Prerequisite: Right Angle Weave or beadweaving experience.

33. FREEFORM RIGHT ANGLE WEAVE INT
 Ruth Howell Sun Nov 21 PM
 Right angle weave turns left! Even following the rules can lead you down the garden path – try this gorgeous variation and try a new angle! **Prerequisite: Right Angle Weave.**

34. NDEBELE TUBE BANGLE INT
 Debi Keir-Nicholson Wed Nov 24
 Tubular Ndebele is a stitch of African origin. Varying the size of the beads and the placement creates texture. **Prerequisite: Ndebele.**

35. ZULU TRI-LEGGED ROPE INT
 Christina Vandervlist **ENCORE** Fri Nov 26
 This 3D bead weaving technique from the Zulu nation in Africa is often used as a strap for small bags. It's also attractive as a bracelet or necklace and an excellent technique for colour experiments!
Prerequisite: Beadweaving experience.

36. RIGHT ANGLE WEAVE 101 BEG/INT
 Debi Keir-Nicholson Sat Nov 27
 Embellish a Right Angle Weave base. Very versatile, embellish using beads or chips with stunning results.

37. TINY BUBBLES **DEBUT** INT
 Tiena Habing Sun Nov 28 AM
 Pair Ndebele and beadweaving techniques to create this light and lovely bracelet. **Prerequisite: Ndebele and beadweaving experience.**

38. ELEGANCE FROM THE PAST ALL
 Trish Rogers **DEBUT** Sun Nov 28, 1-3PM
 Authentic fossil stones and vintage 50's beads and hand-polished brass chain – wow! **Required: Kit (necklace \$145 or bracelet \$125) includes complimentary earrings.**

39. DARK SIDE OF THE MOON ALL
 Trish Rogers **DEBUT** Sun Nov 28, 4-6PM
 Gorgeous central cab commands instant attention in this multi-chained tour de force. **Required: Kit (necklace \$145 or bracelet \$125) includes complimentary earrings.**

DECEMBER 2010

40. BEADED SQUARE BRAID BEG/INT
 Debi Keir-Nicholson Wed Dec 1
 This is a fast and easy beaded rope that can be designed around your favourite large beads.
Prerequisite: Beadweaving experience.

41. POPCORN INT
 Christina Vandervlist Fri Dec 3
 Combine stitches for an exciting textured design.
Prerequisite: Peyote or Ndebele.

42. ODDLY ENOUGH INT
 Tiena Habing **DEBUT** Sat Dec 4
 Learn the odd-count Peyote turn! Great colours, a lovely edging and Tiena's unique double-toggle closure are sure to please. **Prerequisite: Peyote.**

43. TWISTED NDEBELE BANGLE BEG
 Tiena Habing Sun Dec 5 AM
 Make a fun bangle from two Ndebele chains you twist and connect. Vintage bugles add great colour play, or choose your favourites for focus!

44. FLEUR DE LA MER (2 workshops) ADV
 Tiena Habing Sun Dec 5 1-5 PM
 A stunning new way to wear pearls. Three sea blossoms of varying sizes dangle to make a delicious pendant. **Prerequisite: Peyote and Ndebele.**

Treat yourself to the creative experience
 you've always wanted –
 Who deserves it more?

45. EARTH & WATER **DEBUT** ALL
 Debi Keir-Nicholson Wed Dec 8
 The strength of earthen metals and the clarity of water combine with basic jump ring techniques for a wonderfully lush explosion of beauty for your wrist.

46. STEPPIN' UP BEG/INT
 Christina Vandervlist Fri Dec 10
 Peyote is essential for beadweavers. Learn the all-important "step up" for even-count peyote with this charming rope. **Prerequisite: Peyote or beadweaving experience.**

47. TURKISH PALACE BRACELET ADV
 Tiena Habing Sat Dec 11
 An open and airy design creates a bit of lace for your wrist. **Prerequisite: Right Angle Weave.**

48. BUMPS BRACELET **DEBUT** INT
 Tiena Habing Sun Dec 12 AM
 A fun and funky piece of jewellery for your wrist. An updated version of a line bracelet. **Prerequisite: Right Angle Weave.**

49. EYELET LINKS (2 workshops) ADV
 Debi & Christina **DEBUT** Sun Dec 12 PM, 1-5PM
 Inspired by Kate McKinnon's Corset Stitch, Debi has matched earthy elements with combined stitches for this multi-layered cuff. Perfect for unique colour palettes or to show off great vintage findings, this beautiful beadwork will show your skills at their best.
Prerequisite: Square Stitch, RAW.

50. PALACE TREASURE BRACELET INT
 Christina Vandervlist Wed Dec 15
 Use a variation of Right Angle Weave to create graphic tabs, then combine them into a single band of beauty. **Prerequisite: Right Angle Weave.**

JANUARY 2010

51. YOU-TURN NECKLACE ALL
 Debi & Christina Wed Jan 5
 Start with wire and basic wireworking techniques then add in a few twists and turns for a fantastic chain link.
Prerequisite: Basic wireworking experience.

52. NDEBELE GONE WILD INT/ADV
 Debi & Christina Fri Jan 7
 Stretch your imagination by combining a variety of beads for a textured Ndebele weave, then up the ante by popping in complimentary focal beads. A wild new ride! **Prerequisite: Ndebele.**

53. SWELLS OF NDEBELE **DEBUT** INT
 Debi Keir-Nicholson Sat Jan 8
 An Ndebele method that varies the size of bead as you go to create added texture along the rope and give the appearance of larger accent beads.

6 DOZEN CLASSES

We are pleased to offer over

Including 29 DEBUT classes!

54. ABSOLUTE BEGINNERS BEG

Debi & Ruth **DEBUT** Sun Jan 9 AM
Learn about stringing materials, crimps, closures and the tools you need to get started making jewellery; all while you enjoy creating your first custom piece!

55. GOING FOR BAROQUE (2 workshops) INT

Ruth Howell **DEBUT** Sun Jan 9 PM, 1-5PM
A variation of Right Angle Weave is used to create the base, then it is embellished and connected to great effect. Learn Ruth's secrets to constructing a multi-element piece that is cohesive in design and elegant in execution. **Prerequisite: Right Angle Weave or extensive beadweaving experience.**

56. ALONG THE FOREST PATH INT/ADV

Christina Vandervlist **DEBUT** Wed Jan 12
Right Angle Weave is altered into a magical path through the forest, sporting wildflower blossoms that grow from an Ndebele beginning. **Prerequisite: Right Angle Weave, Ndebele.**

57. LINKING KATE'S MAGIC (2 workshops) ALL

Debi & Christina **DEBUT** Fri Jan 14 & Fri Jan 21
Create functional textured links and how to safely and efficiently use silver in metal clay form during the first class. Return to your links after firing and the second class will develop your ability to create a seamless chain.

58. BANDS OF COLOUR ALL

Tiena Habing Sat Jan 15
One of the most comfortable bracelets you may ever wear! Learn to crochet with beads make a seamless join. Crochet helpful but not required. **PREP WORK.**

59. FREESTYLE SHEMAILLE ALL

Debi & Christina **ENCORE** Sun Jan 16 AM
Learn the fabulous and fun multiple links and wire connectors of our exciting and exclusive design! Some wirework experience helpful.

60. AARON'S BRACELET INT

Debi Keir-Nicholson Sun Jan 16, 1-3PM
Designed for the guy-on-the-go, this bracelet has an adjustable beaded clasp. A successful male bracelet! **Prerequisite: Peyote and step up.**

61. ODD COUNT PEYOTE ROPE INT

Debi Keir-Nicholson Sun Jan 16, 4-6PM
An easy, circular Peyote rope to display focal beads or wear on its own. The beads you choose affect the size, shape and texture of your finished rope. **Prerequisite: Peyote.**

62. FUNDAMENTALS OF FUSING ALL

Debi & Christina Wed Jan 19
Use fine silver wire and a torch to create fused jump rings, decorative headpins and unique charms. **Required: Kit and purchase of Torch from Beads of Colour.**

63. EMPHASIS ON EARRINGS BEG

Ruth Howell Sun Jan 23 AM
Learn about various findings and learn the techniques needed to create fashion earrings.

64. VIKING KNIT ALL

Debi & Christina **DEBUT** Sun Jan 23 PM
Using wire and a clever kit, learn this classic, traditional wirework technique. The resulting tube of wirework can be worked large or small and is a highly attractive, achievable effect. **Required: Kit.**

65. WIDE RIBBON CUFF INT

Susan Braun Wed Jan 26
Using Ndebele, create this dynamic, contemporary cuff with inset accents. A fast and fun cuff with great appeal. **Prerequisite: Ndebele.**

66. GARDEN WINDOWS INT

Lise Perry **DEBUT** Fri Jan 28
A beautiful Square stitch band contains windows of lovely accents, all brought together with a focal closure that evokes a many-petalled daisy blossom. Lise's first offering is a true beauty! **Prerequisite: Brick.**

67. TERRAZZO TILE RING INT/ADV

Tiena Habing **DEBUT** Sat Jan 29
Right Angle Weave is shaped and embellished to a custom surround to the stone or bead of your choice. A matching band forms the element into a ring. Once understood this adapts quickly to bracelets, necklaces and more! **Prerequisite: Right Angle Weave.**

68. CAPTIVATING CUFF (2 workshops) ALL

Christina Vandervlist **ENCORE** Sun Jan 30, 1-5PM
Learn a variety of bead embroidery techniques to create a cuff bracelet, including surrounding a cabochon focal piece. Build on your theme using different bead shapes and materials.

FEBRUARY 2010

69. NET WITH AN ATTITUDE BEG

Susan Braun Wed Feb 2
Create this funky, lacy effect using a netting stitch and a bead soup – use our premixed beads or your own orphan beads from previous projects.

70. HAIRPIN CURVES INT

Christina Vandervlist **ENCORE** Fri Feb 4
This African technique works up quickly into an exciting, multi-directional pattern. Many variations can be created for a multitude of different looks!

WORKSHOP TIMETABLE

Wednesday	7PM-9PM
Friday	7PM-9PM
Saturday	930AM-1130AM
Sunday AM	930AM-1130AM
Sunday PM1	1PM-3PM
Sunday PM2	4PM-6PM

Other times may be assigned for specific workshops; check this brochure for class details.

71. ORIGAMI BRACELET ADV

Tiena Habing Sat Feb 5
Use origami techniques with beaded strips to create a stunning series of flowers. An embellished base provides the perfect ground for these blossoms to bloom. **Prerequisite: Peyote, Needle Felting. PREP WORK.**

72. FAUXBERGÉ PENDANT (2 workshops) INT/ADV

Christina Vandervlist **DEBUT** Sun Feb 6, 1-5PM
Make pearl-based cups using Ndebele and connect with more pearls and surface stitching. A beautiful take on the classic collectors creations by the artist, Fabergé. **Prerequisite: Ndebele.**

73. FARANDOLE BRACELET INT

Christina & Debi **ENCORE** Wed Feb 9
Ndebele is a wonderfully versatile African stitch that really shines in this multi-strand bracelet. Move from making an Ndebele tube, to a single-, double-, then triple-twist tube! **Prerequisite: Ndebele.**

74. PEYOTE BANGLE INT

Debi Keir-Nicholson Fri Feb 11
Create a wide Peyote bangle that can be embellished many ways and worn proudly. Large cylinder beads are used in the class but the technique can be easily adapted for smaller ones. **Prerequisite: Peyote and step up.**

75. ALL BUTTONED UP (2 workshops) INT

Tiena Habing Sun Feb 20, 1-5PM
Square "doughnuts" combine with buttons for this stunning bracelet. The perfect nest for your button collection. **Prerequisite: Peyote and step up.**

76. THAT RING THING ALL

Ruth Howell Sun Feb 13 AM
Use charms, petals and semi-precious stones to create a one-of-a-kind ring using basic wirework techniques.

77. RAWLY ORGANIC (2 workshops) ADV

Debi Keir-Nicholson **DEBUT** Sun Feb 13, 1-5PM
Debi's love for Right Angle Weave gets full play in her latest design. Cover vintage findings in a sleeve of Right Angle Weave, then attach them together with dimensional elements. **Prerequisite: RAW.**